

# RUDIMAR BONAMIGO

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Concert organist and pianist with more than 20 years of experience in performance, teaching, and sacred music across the United States and Brazil. Completing a Doctor of Musical Arts in Organ Performance at the University of North Texas (2026), with strengths in historically-informed performance, service playing, and applied teaching. Recipient of a Best Student Paper Award at the International Symposium on Performance Science (2025) for research on articulation and touch. Equally at home directing a parish music program, teaching organ and keyboard-skills courses, and bringing music technology into the studio.

## EDUCATION

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**Doctor of Musical Arts, Organ Performance**, University of North Texas, Denton, TX 2026

Dissertation: "A Pedagogical Study of Release as Articulation in the Chorale Prelude BWV 727 of J. S. Bach and Chorale Prelude Op. 122 No. 9 of Johannes Brahms." Advisor: Dr. Jesse Eschbach.

**Graduate Academic Certificate**, University of North Texas, Denton, TX (continued into the DMA) 2017–2020

**Specialization**, "L'orgue français du Clicquot au Cavaillé-Coll," Fondation Royaumont, France 2014

**Master of Music, Organ Performance**, Federal University of Rio Grande do Sul (UFRGS), Brazil 2014

**Bachelor of Music, Piano Performance**, Federal University of Rio Grande do Sul (UFRGS), Brazil 2011

Principal teachers: Jesse Eschbach (organ); Any Raquel Carvalho (organ); André Loss (piano).

Master classes: Jean-Baptiste Robin (Versailles, 2014); Maurice Clerc (Dijon, 2002); Gertrud Mersiovsky (Porto Alegre, 2001).

## AWARDS AND RECOGNITION

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**Best Student Paper / Graduate Award** (one of two awarded worldwide), International Symposium on Performance Science (ISPS), Shanghai 2025

Selected by the Royal College of Music, London, to deliver the award paper in a dedicated plenary session.

Graduate scholarships, University of North Texas.

## RESEARCH AND PUBLICATIONS

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"Modeling Historically-Informed Baroque and Romantic Touches in Organ Performance," paper presented at ISPS 2025, Shanghai. Full article under review at *Frontiers in Psychology* (Performance Science section, ISPS 2025 Research Topic); details available upon request.

Developed the "Bonamigo measure of articulation," a practical, data-based method that uses recorded performances to study and teach note release and touch, including how to adapt articulation to different room acoustics.

"Improvisação Coral sobre 'Victimae Paschali' de Charles Tournemire," analytical study and critical performance edition; master's research, UFRGS.

## SELECTED PERFORMANCE

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**United States:** solo recitals at the University of North Texas College of Music (Main Auditorium and Winspear Hall), 2017–2022, including Couperin's *Messe pour les Paroisses*, Dupré's complete *Vêpres du commun*, Op. 18, Franck's *Fantaisie in A Major*, selections from Dupré's *Le Chemin de la Croix*, and doctoral recitals spanning Marchand, Buxtehude, Bach, Alain, Mendelssohn, Franck, Duruflé, and Bossi.

**France:** performance at the Royal Chapel of Versailles (2014).

Harpsichord, Lutheran University Sacred Orchestra (Canoas, 2010–2015).

Featured soloist, concert series of the historic Martin Luther Lutheran Church, Rio de Janeiro, 2010: Bach's Toccata, Adagio and Fugue BWV 564, Guilmant's Sonata No. 3 in C Minor, and Vierne's Finale from Symphony No. 1.

Solo organ recitals, São José Church (Porto Alegre, 2011, 2012); solo piano recital, UFRGS (Porto Alegre, 2010); 20+ solo organ recitals and chamber concerts (as pianist), ULBRA chapel (Canoas, 2004–2009).

Soloist, Orchestra of the Lutheran University of Brazil (Canoas, 2007) and Orchestra of Caxias do Sul (2005).

**Press:** career features and interviews in Brazilian media, including *Brasília Notícias*, *Alvorada em Foco*, and *Comunica Brasil*.

## TEACHING

**Adjunct Professor of Organ**, Texas A&M University-Commerce (now East Texas A&M University), Commerce, TX 2023–2025

Private organ lessons to undergraduate and graduate students.

**Teaching Fellow, Keyboard Skills**, University of North Texas, Denton, TX 2020–2026

Keyboard-skills classes (levels 1–4) in groups of 10–20 undergraduate music majors; private organ lessons to undergraduate and graduate students; remedial piano tutoring in the open keyboard lab.

**Instructor**, Federal University of Rio Grande do Sul, Brazil 2011–2014

Taught Thorough Bass (figured-bass and continuo realization) to advanced organ and piano students; served on organ-performance and continuo juries (2012–2014).

**Instructor**, Methodist Institute of Education and Culture, Porto Alegre, Brazil 2001–2003

**Instructor**, Santa Teresinha School, Porto Alegre, Brazil 1999–2000

## CHURCH AND SACRED MUSIC

**Director of Music**, La Santa Natividad Episcopal Church, McKinney, TX 2019–present

Plan and lead music for two Sunday services (Rite II) and all major feast days; serve as organist and choirmaster, leading weekly rehearsals and recruiting singers and instrumentalists; provide music for weddings and funerals; manage the music budget; oversee care of the organs and pianos.

**Organist**, Fifth Church of Christ, Scientist, Dallas, TX 2021–present

Select and perform service music keyed to each week's readings; accompany congregational hymns.

**Organist** (Assistant Organist, 2003–2005), Lutheran University of Brazil (ULBRA), Canoas, Brazil 2003–2015

Led the university's Music in the Chapel recital series; led Sunday worship and special services; performed solo recitals and concerts with organ, chorus, and orchestra; supervised the expansion, tuning, and maintenance of the University Chapel pipe organ; represented the university at national conventions of the Associação Brasileira de Organistas; hosted visiting organists and choirs.

Earlier organist positions, Porto Alegre, Brazil: Nossa Senhora Aparecida Church (2002–2010); Chapel of Colégio Anchieta (2000–2003); Santa Luzia Church (1999–2001).

## SKILLS

**Performance and teaching:** organ, piano, harpsichord / continuo; service playing, hymn leading, accompanying; historically-informed performance.

**Music leadership:** worship planning, choir direction, music budgeting and program administration.

**Music technology and research:** MIDI performance analysis, performance-data analysis.

**Languages:** Portuguese (native), English (fluent), French (working), Spanish (conversational); reading knowledge of German and Italian for scholarship.

## PROFESSIONAL AFFILIATIONS

American Guild of Organists (AGO), member since 2017.

Associação Brasileira de Organistas (ABO), professional member.

Ordem dos Músicos do Brasil (OMB), licensed professional member.

## REFERENCES

Dr. Any Raquel Carvalho, Full Professor and Chair of the Organ Department, Federal University of Rio Grande do Sul (UFRGS)

Dr. Fernando Dantas, Associate Professor of Music, Federal University of Rio Grande do Sul (UFRGS)

Dr. Bradley Beckman, Assistant Professor of Piano Pedagogy, University of North Texas

Paulo César Fernandes Brum, Music Director and Chapel Master, Lutheran University of Brazil (ULBRA)

Rt. Rev. Dr. George R. Sumner, Bishop, Episcopal Diocese of Dallas

Contact information available upon request.